



HUM 100  
ART 100

30  
30

												Wait List 1/8/2013
F 09	S 10	F 10	S 11	F 11	S 12	F 09	S 10	F 10	S 11	F 11	S 12	S 13
35 - 1	35 - 1	35 - 1	34 - 1	32 - 1	33 - 1	116.67%	116.67%	116.67%	113.33%			13
157 - 5	148 - 5	169 - 5	189 - 6	195 - 6	181 - 6	104.67%	98.67%	112.67%	105.00%	108.33%	-0 Td (7) Td (7)	60.59 Td (7) Td (7)





Recent Enrollment Demand: High \_\_\_\_\_ Medium  Low \_\_\_\_\_

Projection for Future Demand : Growing \_\_\_\_\_ Stable  Declining \_\_\_\_\_

Opportunity Analysis: (Successes, new curriculum development, alternative delivery mechanisms, interdisciplinary strategies, etc.)

#### Successes:

Success rates for all Humanities courses are for the most part high, ranging from 100% to 80%. Low success rates of less than 50%, are found in ART 104, ENGL 102 (which ranges from mid 50% to 60% from Fall 2009 to Spring 2012), ENGL 223 (Spring 2011), HIST 110 (Fall 2009-Fall 2011, except for Spring 2011), HIST 111 (Fall 2009-Spring 2012), and RELS 100 (Fall 2009 and Fall 2010). Some of these instances may be attributed to online courses which will be reevaluated before offering again to students.

Students attained a perfect completion rate of 100% in Fall 2011 and Spring 2012 for HUM 100 courses and near perfect success rate of 97% in Fall 2011 and 94% in Spring 2012. This represents a 29.33% increase in success from Fall 2009 to Fall 2011, and 13.25% increase from Spring 2010 to Spring 2012. The completion rate rose 5.26% comparing Fall 2009 with Fall 2011, and 9.89% comparing Fall 2010 with Fall 2012.

The increase in completion and success rates might be attributed to evaluation of student learning outcomes and changes to instruction to better meet the needs of students.

#### Alternate delivery systems:

Online courses meet the needs of students who may be unable to attend face classes or prefer online instructor, while continuing to provide numbers of sections within the confines of limited classroom space during building renovation. Humanities courses have been available online since the beginning of online education at IVC.

Spanish classes will be brought back online. There are four classes adapted for only delivery (SPAN 100, 110, 200 and 220) but since the entire online program was suspended the classes are being redesigned to get better success rates. Jose Ruiz, coordinator of World Languages and Speech, will spend his sabbatical writing a textbook for SPAN 220 and 221 and the assignments for Blackboard.

In the past, the three full time art instructors each developed an online art history course, offering Art 100, 102 and 104, and all were experiencing demand from students until online courses lost accreditation. Since then, one full time instructor retired and has not been replaced. Currently, one full time instructor would like to bring classes back online with Blackboard.

The full time philosophy instructor developed and used to teach two online courses which he would like to bring back on the Blackboard format.



## Student Learning Outcomes and Program Learning Outcomes

### Program Learning Outcomes

1. Student will be able to think critically in reading about topics in philosophy, religion, art and music, thereby identifying problems.
2. Demonstrate an awareness of the impact of societal expectations and behaviors on individuals and cultures.