

Academic Program Evaluation – MUSIC
Division – ALLS
Department - HWL

MUSIC COURSES

TERM	Enrollment	Fill Rate	# of Sections	Mass Cap	Avg. Class Cap	Avg. Class Size	FTEs	FTEF	Productivity (FTEs/ FTEF)	Completion Rate	Success Rate
Fall 2009	713	121.88%	25	585	23.4	28.52	71.44	4.83	14.79	87%	75%
Spring 2010	654	105.48%	26	620	23.85	25.15	65.74	5.03	13.07	83%	71%
Fall 2010	813	131.13%	26	620	23.85	31.27	81.46	5.03	16.19	89%	77%
Spring 2011	754	121.61%	26	620	23.85	29	75.57	5.03	15.02	88%	77%
Fall 2011	717	123.62%	24	580	24.17	29.88	71.57	4.63	15.46	90%	80%
Spring 2012	561	102%	23	550	23.91	24.39	56.09	4.43	12.66	90%	79%
%Change Fall 2011 - 2012											
%Change Spring Semesters 10 - 12	-14.22%	-3.30%	-11.54%	-11.29%	0.25%	-3.02%	-14.68%	-11.93%	-3.14%	8.43%	11.27%

PROGRAM COMPLETION

Number of certificates completed Between Fall 2009 and Spring 2012	Number of Associate Degrees Completed Between Fall 2009 and Spring 2012
	5

MUSIC COURSES ASSOCIATE DEGREE

ASSOCIATE DEGREE:

Required Courses: MUS 110, 112, 120, 122, 210, 212, 220, 222, 140, 179

Select 4 units from: MUS 154, 156, 171, 172, 175, 177, 178

Recommended Electives: MUS 100, 102, 104, 142, 150, 152, 160, 162, 182, 184, 200, 202, 240, 242, 250, 252, 260, 262

MUSIG- ENROLLMENT, FILL RATES & WAIT LISTS



MUSIC –

Recent Enrollment Demand: High _____ Medium Low _____

Projection for Future Demand : Growing _____ Stable Declining _____

Opportunity Analysis: (Successes, new curriculum development, alternative delivery mechanisms, interdisciplinary strategies, etc.)

Successes:

The music program provides the campus and the community with live music performances while allowing IVC students to gain experience playing together in front of an audience. IVC music ensembles perform at major functions across the county and at campus events, including graduation. The music program trains local musicians, many of whom become professional musicians which oftentimes necessitates their leaving the county to perform. Some complete their degree and some do not, so the number of students served is not reflected in the number of five degrees awarded in a three year period, Fall 2009 Spring 2011.

Completion and success rates are good. The overall Music course completion rate from Fall 2009 to Spring 2012 was 80 to 90%. The success rate for the same time period ranged from 70 to 80%. This reflects an increase of 3.45% in completion rate and 6.67% success rate for fall semesters 2009 to 2011, and 8.43% increase in completion rate and 127% increase in success rate for spring semesters 2010 and 2011.

In contrast to this issue, the fill rates are very high for Fall 2009-Spring 2012, especially for the following courses. MUS 100 (120 146%), MUS 102 (100 186.67%) which are often taken by students to fulfill Humanities requirements for other degrees than music.

Fill rates for music major courses for the period of Fall 2009-Spring 2012 for MUS 110, 112, 210 and 212 was 128%. And fill rates for MUS 120, 122, 220 and 222 ranged from 116% to 196%.

These high fill rates were not reflected in waitlists as there were no students listed.

Student Learning Outcomes and Program Learning Outcomes

1. History: The student will know the stylistic and historic periods of music, and the music terminology needed to identify and understand all the elements of music.
2. Music Theory: The student will have a knowledge of key signatures, evolution of harmonic development and fundamental keyboard understanding and skills.
3. Performing Skills: The student will gain performing skills in different types of repertoire from a variety of musical periods.

Future Goals of Program

Stabilize the music ensemble enrollment issues and write new courses to allow for new course levels.
Continue to reinforce the identity of IVC with its music ensembles to attract donor support through the IVC Foundation.
Bring some music courses back online with student success strategies.

Resource requests from annual program review

Wall and door in band room, approximately cost is \$1500. Install approximately four emergency lights in band room, one for each of two corridors and a couple for the band room itself, plus one for the recording studio. Estimated cost is \$2500. This is a safety issue.